

STANCZYK

EMO/SHOEGAZE

URBANA, IL

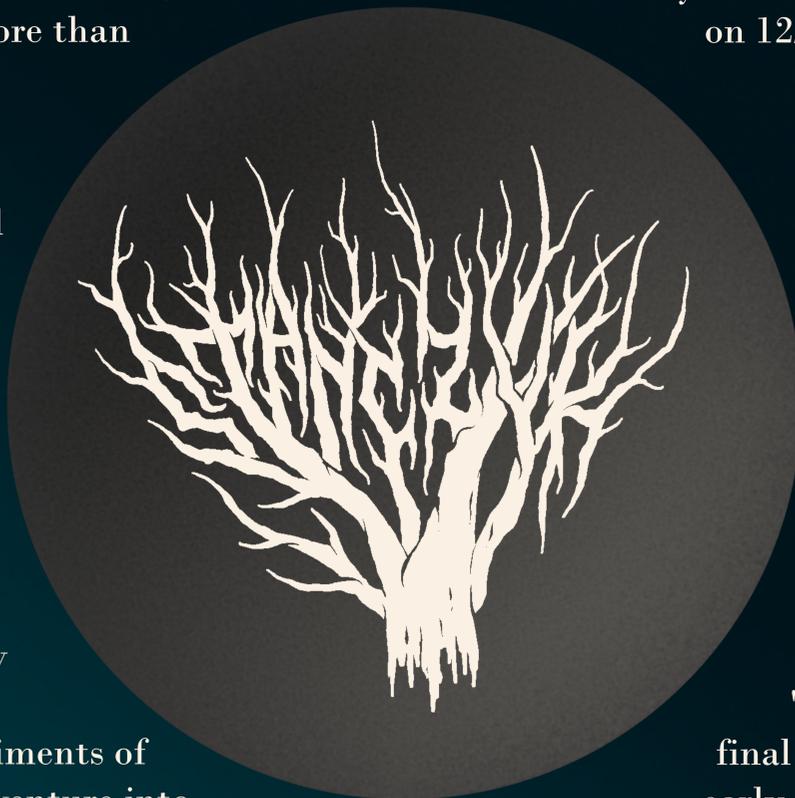
Stanczyk is a dynamic five piece equipped to make beautiful soundscapes thunder into monstrous walls of sound. Formed in 2022 as a supergroup of DIY veterans, they carved their sound from a myriad of influences most closely resembling 80s first-wave emo fury, 90s dream pop/shoegaze aesthetics, twisting math grooves, and a dash of slowcore. With the help of friends and fans alike, they've paved their way as trendsetters and one of the premiere rock bands of the Champaign-Urbana student music scene.

Known for their high-energy live shows, a Stanczyk performance is more than a show, it's an event. Soaring guitar leads, brain shattering grooves, guttural emoted vocals, bone curling bass, and sticky riffs are the principles of their sound. Stanczyk will immediately light up a room from set beginning to set end.

Stanczyk's music represents feelings of helplessness, with melancholy tales of midwestern winters, growing pains, and deep sentiments of loss. The band continues to venture into new sonic territory with each new release.

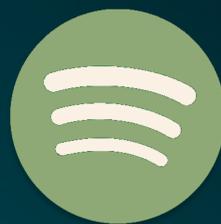


Stanczyk released their first self-titled EP on 12/2/23; recorded live in studio.



Standout Tracks:
'Wheel', 'WTA'

The band's second EP, 'Infringement' is receiving its final touch ups after recording in early March at Earth Analog with Matt Talbott from Hum manning the board.



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